

NMCS 2024 Call for Proposals

Submission Requirements https://event.fourwaves.com/nmcs-2024/submission

All Proposals Must Be Submitted By September 12, 2023 At 11:30pm ET

Submissions will **only** be reviewed if **all** required components are submitted before the submission close date.

- → All proposals should be submitted by the chair (Symposia) or first author (Difficult Dialogue, Film, Round Table, Poster).
- → Each submission must include the following components:
 - Title of presentation (no more than 12 words)
 - ◆ 500-word overall summary of the presentation-- should include nature of the presentation (empirical, theoretical, technique, etc.) and primary findings. Summaries of empirical studies should include a brief literature review, statement of the problem (hypotheses or research questions), participants, procedures, results, and conclusions. Summaries of other presentations (e.g., theoretical paper, new methods, reviews) should include enough detail for reviewers to judge the overall format and contribution of the scholarship. Symposia must also include a 500-word summary of each presentation.
 - Presenter(s) information (Name, email, professional affiliation).
 - Program Synopsis A 100-word synopsis to appear in the program materials
 - 2 learning objectives (see APA CE verb guidelines)
 - 3 peer-reviewed references published within the past 10 years in APA style (7th edition). This is the minimum required by APA for providing CEs. We value and encourage incorporating other forms of knowledge.
 - CVs for each presenter (including the chair)

NMCS 2024 Submission Guidelines

Types of Proposals

Please note that depending on the number of overall submissions, we may ask you to present in a different format.

Symposia (CE Eligible)

50-minute session where multiple panelists present on a unified topic. Symposia must have a clear coherent theme that fits with the mission, theme, and/or objectives of the conference. Symposia must have **at least 2** panelists/presentations and **no more than 3 presentations** to give sufficient time for all panelists to discuss their work.

Difficult Dialogues (CE Eligible)

110-minute session full of deep, thoughtful, and critical conversations that challenge attendees to move beyond their worldview and expand their thinking on often contentious topics. Submissions must include a) what makes their topic a difficult dialogue, b) how they will make their session experiential for attendees, and c) how they will provide opportunities for continued personal and professional growth of participants. Presenters must also explain their expertise and qualifications for engaging people in emotionally charged conversations and be willing to attend a pre-conference training at the beginning of NMCS.

Round Table Discussion (CE Eligible)

50-minute session that provides an opportunity to have open dialogues related to the conference theme, mission, and/or objectives. Each round table should have a few speakers who bring a variety of knowledge and perspectives around a clear and coherent theme that fits with the conference. Speakers will share an overview of relevant knowledge needed to engage in the discussion.

Multimedia (Film, Documentary, Video Podcast) Session

There are two options for the multimedia session: 1) 110-minute session designed for collective viewing of a film followed by guided and interactive discussion. Film viewing should be 75-80 minutes, with at least 30 minutes for processing and discussion or 2) 50-minute session with 30 mins of multimedia (e.g., Video Podcast) with 20 mins of discussion. Submissions should include summary of media, articulation of how the media aligns with the Summit theme and goals, and discussion questions/prompts to be used to facilitate a guided and interactive discussion with attendees.

Poster Presentation

50-minute session for students and professionals to present their recent scholarships. Abstracts must include the nature of the presentation (empirical, theoretical, technique, etc.) and primary findings. Summaries of empirical studies should include a brief literature review, research questions or hypotheses, method, results, and conclusions. Summaries of other presentations (e.g., theoretical paper, new methods, reviews) should include enough detail for reviewers to judge the overall format and contribution of the scholarship.

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